



ARTIST: HALLOWEEN, ALASKA
TITLE: CHAMPAGNE DOWNTOWN
LABEL: EAST SIDE DIGITAL
CAT#: ESD81792 (CD) / ESD81791 (2 LPs)
Release date: April 7, 2009

TRACK LISTING

1. HOT PINK
2. IN ORDER
3. THE ENDS
4. GONE WITH THE WIND
5. THE HOLLYWOOD SIGN
6. CHAMPAGNE DOWNTOWN
7. UN-AMERICAN
8. BE A MAN
9. HURRY UP
10. KNIGHTS OF COLUMBUS

Recorded by Ev
Mixed by Tchad Blake
Mastered by Adam Ayan
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The latest release from Minneapolis-based **Halloween, Alaska** marks a gratifying turn for the bigger. Having earned accolades for their restrained, deeply atmospheric brand of synth-laden pop, the group delivers a disarming new set of songs that ply its moody textures and brainy lyricism in the service of simmering indie anthems and salient rock hooks.

To highlight the expanded range of sounds and sentiment on *Champagne Downtown*, the band teamed with Grammy-winning engineer and renowned audio guru **Tchad Blake** (Tom Waits, Peter Gabriel, Soul Coughing), who mixed the album from top to bottom. The result is a distinctively crafted 10-song set that packs rewards for headphone junkies, car-stereo devotees, and anyone with a penchant for inventive, literate modern pop.

Garnering comparisons to mature indie forebears like The Blue Nile and American Music Club as well as college-radio staples including The Postal Service and TV On The Radio, **Halloween, Alaska** is comprised of James Diers (voice, keys/guitar), Matthew Friesen (bass, sampler), Jacob Hanson (guitar/keys, voice) and David King (acoustic and electronic drums)—the latter also known as the enigmatic drummer for modernist jazz trio The Bad Plus.

Previous praise for **Halloween, Alaska**:

"A lot of bands claim not to fit in any preexisting pop music genre, but few can back up these claims as convincingly as Minneapolis-based **Halloween, Alaska**. ...jittery-jungly and swooningly melodic...sonically large and weirdly cathartic." —*All Music Guide*

"[FOUR STARS]...**Halloween, Alaska's** emotive verve and electro-organic poise is so accomplished, you'd think you'd got your hands on The Blue Nile's mislaid comeback album. ...James Diers can conjure up images to match his lovelorn burr."—*MOJO*

"[FOUR STARS]...carefully crafted atmosphere, with all extraneous nonsense removed...you dwell on their texture in the same way that you'd run your finger over the grain in a piece of wood...Mesmerising stuff."
—*Sunday Times (UK)*

Additional info and downloads are available online at <http://www.halloweenalaska.com>.